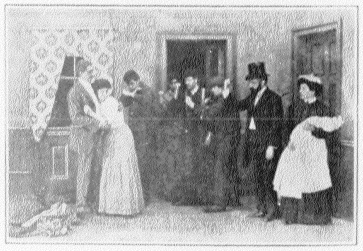
# Our Own Little Flat.

LENGTH, 770 FEET.

A young married couple start their married life by living at the home of the bride's father. The old gentleman suffers from a bad attack of gout and ill-temper and "Auntie" a maiden of many summers, objects to the liberties the young couple take with the house. She prods the old man on till he drives them out bag and baggage. Auntie is triumphant.

Then they fix up their "own little flat." Everything goes well for a while until a day comes when they cannot pay the furniture man. He calls in his assistants and they proceed to take everything, leaving only a few draperies belonging to the wife. These she proceeds to use, with some old boxes and barrels from the kitchen until the place presents a very fair appearance, but anybody unfortunate enough to sit on it is sure to take a tumble. Father-in-law calls and after taking a few tumbles leaves in a highly excited state. A theatrical manager also calls and offers a part in his company to the young wife. This she accepts and makes an instantaneous hit. When the father takes her back home "Auntie" proceeds to once more show her authority, but is summarily fired out bag and baggage.



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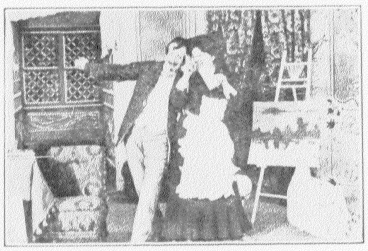
# The Girl



# Across the Way

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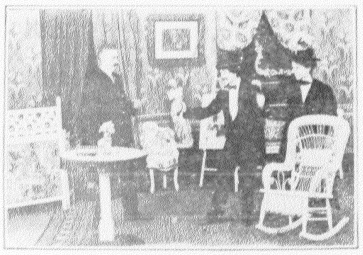
# The Girl Across the Way.

LENGTH, 575 FEET.

An artist flirts with a girl across the street during his wife's absence. The young lady is highly indignant. The artist's wife coming along the street catches her husband in the act of throwing kisses. Entering the house she encounters the maid, with a gushing note addressed to the young lady, asking her to "Come Over." Madam is stunned but resolves on a course which will give hubby enough amusement.

She calls on the object of her husband's admiration and gives her the note. The girl has already told her brother who intends to pay "Mr. Flirt" well for his presumption. After finding that she has a valuable ally in the brother and sister, the wife determines to confront "hubby" with the girl, but brother sees a chance for some fun as well.



He suggests that "wifey" put on a suit of his clothes and wig and go with them. They enter the artist's house, the girl acting as if she was quite in the mood for a romance. The artist becomes so romantic that the other folks think it about time to call a halt. The lesson he receives from wifey will prevent any more strange conquests for some time.

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# THE Pursuit of a Suit

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